

Bizet - Carmen

Excerpt 1 - Prelude to Act III: Beginning to m. 23

Flute 1

①

And^{te} quasi all^o

ENTR'ACTE.

2 6^{tes} FL. 2

pp

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement IV: [D] to [E]

Flute 1

2

SOLO.
p
1.
2.
fz
f
dim.
dim.
p
1.
2.
ff
E

SCORE



Debussy - Prelude to the Afternoon of a Faun

Excerpt 1 - Beginning to [3]

Flute 1

Très modéré

1^o SOLO

p doux et expressif

SCORE



3

1^o FL. SOLO

p

2

2^o 1^o SOLO

p cre - scen - do *f*

1 *p* léger et expressif

1^o

The image displays four systems of musical notation for a woodwind instrument, likely a flute, in the key of D major (two sharps) and 3/8 time. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a triplet of eighth notes and a dynamic marking of *p*. The second system continues with a triplet and a dynamic marking of *f*. The third system features a triplet and a dynamic marking of *f*. The fourth system includes a triplet, a dynamic marking of *p*, and a section marked "GLAD FL. SOLO" with a dynamic marking of *mf*. A large, stylized handwritten mark, possibly a signature or a large "M", is written over the fourth system.

SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 12 measures before [P] to end

Flute 1

4

sempre stacc.

cresc. *dim.*

pp

p

allucina

SCORE

