

SIDE DRUM

PROKOFIEV Lieutenant Kije

①

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai
Gr. ap.

Doppio movimento
Tamb. mil. Solo

pp

pp

②

The musical score is written for a side drum. It begins with a tempo marking of 'Andante assai' and a dynamic of 'Gr. ap.' (grandioso). The first staff shows a melodic line with a forte 'f' dynamic. A bracket labeled '1' indicates the start of a new section. The second staff, marked 'Doppio movimento' and 'Tamb. mil. Solo', features a rhythmic pattern of eighth notes with a 'pp' (pianissimo) dynamic. The third staff continues this pattern, also marked 'pp'. A bracket labeled '2' is placed at the end of the third staff.

SIDE DRUM

RIMSKY-KORSAKOV Capriccio Espagnol

②

IV. Scena e Canto gitano

Allegretto ♩ = 69

Quasi cadenza I

(1st horn)

con forza

Tamburo Solo

tr

f

dimin.

cresc.

tr

Cadenza II

Violin Solo

f

tr

dimin. ppp sempre ppp

L (timpani)

p

a tempo ♩ = 69

pp

2 3 4 5 6

SIDE DRUM

SHOSTAKOVICH Symphony No.10

3

[98] *T. mil. solo*

f

ff *Triang*

f *T. mil.*

fff

Glockenspiel

"Sleeping Beauty" Suite, No. 5 Valse Tchaikovsky

4

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№№ 1. 2. 3. 4. TACET!

№ 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

The musical score is written for Glockenspiel and Violins. It begins with measures 103, 104, and 105, where the Violins (Viol. I.) play a melodic line. Measures 106 and 107 show the Glockenspiel (Clar.) and Violins (Viol. I.) playing together. The score continues with several staves of music, including a section marked 'p' (piano) and a final section marked 'f' (forte) ending at measure 120. The key signature is one flat (B-flat), and the time signature is 3/4.

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Tambourine

DVORAK Carnival Overture Excerpt 1

5

CARNIVAL • CARNAVAL

TAMBURO

(Carnival song)

Antonín Dvořák, op. 94
(1841 - 1904)

Allegro

Excerpt 2

6

Cymbals / Bass Drum

RACHMANINOV Piano Concerto No.2

⑦

rit. **[32]** *Meno mosso* $\text{♩} = 48$

pp

ritard.

Allegro scherzando (Moto primo) $\text{♩} = 116$

pp

TCHAIKOVSKY Romeo & Juliet

⑧

(trumpets) **[E]**

f *mf*

f *ff*

f *ff*

TCHAIKOVSKY Symphony No.4

⑨

sempre fff

274

279

284

289

TRIANGLE

Symphony No.4 Brahms

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Triangel

I, II u. IV tacet

III

Allegro giocoso

10

Viol. I

35

59

89

107

ff

f

p

p

pp

f sempre

B

C

D

1

2

1

1

1

7

11

Viol. I

230

ff

G